



SUNDAY
GX
COMICS

REC
Volume 7



花見沢Q太郎
小学館
GKCD091

SUNDAY GX COMICS



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小学館

花見沢Q太郎



REC

volume. 7

■ 恩田青 ■

赤の妹。関ヶ原監督の下で働くアニメーター。両親の離婚をきっかけに赤とは離れて暮らしている。ペンネームは音田青。



■ 関ヶ原秀吉 ■

伝説のアニメ監督。劇場用大作「ジュピター大帝」のヒロイン役に、まだ新人の恩田赤を抜擢する。



SHIGEAKI SEKIGAHARA

■ 吉岡 ■

赤を担当するジュネプロのマネージャー。赤のよき理解者で松丸との仲も語ってくれている。事務所の社長と付き合っているらしい。



HATAKEDA

■ 畑田 ■

松丸とは同期入社の友人。新人声優・恩田赤の熱狂的ファン。松丸と赤の関係は、当然ながら知らない。



YOSHIOKA

story

- 製菓会社に勤める松丸文彦は、新人声優の恩田赤と映画館で知り合う。
- 赤のアパートが火事になり、偶然にも近所だった松丸は赤を拾って！？
- 恋人未満のまま同棲。さらに、惹かれ合う二人は晴れて恋人同士に。
- しかし、声優・赤とサラリーマン・松丸の関係は絶対秘密！
- 恩田赤は劇場用アニメ大作「ジュピター大帝」の主演に抜擢される。
- さらにジュネプロ所属の声優・工藤本白、桜庭杏子とユニット「α」を結成して堂々デビュー！
- 同時に着々と進む「ジュピター大帝」の制作。しかし、アフレコの段になり、監督の関ヶ原は、ジュピター（ロボ）の声優になんと松丸を抜擢（土下座付き）！一時的にジュネプロ預かりとなった松丸は、ロボットの着ぐるみのままアフレコに臨むのであった！

■ 恩田赤 ■

声優事務所・ジュネプロ所属の新人声優。夢はガードリキ・ペーパーマンの吹き替えをすること。松丸と同棲中。



■ 松丸文彦 ■

西ノ上製菓勤務のサラリーマン。数と一緒に成し遂げた仕事があり、かけあそびの責任感に。

character



contents



【巻頭】

004 パニックルーム・I

009 ライオンハート・I

014 さよならジュビター・I

019 うちへ帰ろう・I

024 オールアバウト マイ マザー・I

029 新葉子袋・I

034 アタック・オブ・ザ・ホットケーキ・I

【巻末】

REC サンデーGX表紙絵画集・I

あとがきまんが・I





TAKE.46



Panic Room





THE LAST FOR THIS SCENE...

IT'S ONLY A SIMPLE WORD,
"PROFESSOR"...

SIMPLE, SIMPLE, SIMPLE...

トキニ

IN AN INSTANT...

トキニ

トキニ

ALL
I SEE
ARE THE
SICK!

WITH
DRAW!

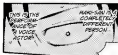
SEEING
SOMEONE
I KNOW IS
COMFORTING
ME...

AK, IT'S
AHHH-AHHH



NGAA
AAH...

MOVE
!!!



EVERYONE
THINKS
I'M A
MONSTER
ACTOR!

EVERYONE
THINKS
I'M A
COMPLETELY
DIFFERENT
PERSON!

WOM-
AN!!



SHIN
!!

SHIN
!!



YOU'RE UP,
MITSUMARU-
KUN!

!



AM I SUPPOSED TO
COME IN HERE...?



SO...
SORRY

ANY

NA...

HA-
SUMARI
-KUN?



SO... NO DRY...



WELL
TAKA, ONE
MORE TIME...

P...
Please
Forget
me...



MR. BRODO TAU

MR. BRODO

1









WHAT ARE YOU SAYING, KOSUREKA -SAY?

MAT- UNTIL YOU GET
SOMARU USED TO IT!
-KUN!!

SHOUT WITH
ALL YOUR
STRENGTH,

I'M SAYING
THAT COURAGE
COMES FROM
EXPERIENCE



YEA, OF
COURSE

THEY CAN
SIMULTANEOUSLY
PLAY THE ROLE
OF INSTRUCTORS
AND THE COACH-
ING PART

FORTUNATELY,
MATSU COMES
IN ONLY IN THE
SECOND HALF.

I'LL HAVE YOU
GO THROUGH A
ARCH DURING
DESIGN HERE!

IT'S TRUE THAT
DOING NUMEROUS
CLIPPING IS THE
BEST WAY, BUT
THAT'S IMPOSSIBLE..



IT'S A BIT
CHARGED IN
TASTE, BUT
BARE WITH
IT

THAT'S
THE WAY

THIS
RAMEN
IS TOO
SALTY!!

YES...

I COMPLETELY
MISTOOK SALT
FOR SUGAR!

KRAA!

IT'S ORIGIN-
ALLY MEANT
FOR SINGLE
PERSON POR-
TION RE-
CORDING





REC-7



ALL RIGHT







MR. TAMURA



MR. TAMURA

15







DO I REMEMBER HIM AGAIN?



OLD, DRAGON AND HERONSIDE

DO I REMEMBER IT AGAIN?

17









37







YOU FOUND
SOME COUR-
AGE TOO,
ISN'T IT?



YEAH.



FEEL
SOMETHING
DIFFERENT
NOW.



BUT I...

22



PRO-
FES-
SOR!



OVERLOADSCANS

Raw:
Cover: Cand

Translator:
Belmonte

Checker:
Hivoki

Editor:
Hakama



OVERLOADSCANS.INFO



REC

Volume 7

花見沢Q太郎

Take. 47

PRESENTED BY:
ROTTEN PEANUTS



It's too fast now for us to do everything in a second. Enjoy!

Translator/Cleaner/Typesetter: Kai+

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rottenpeanuts.blogspot.com



TAKE!47

△△△△△△△△△△

LIONHEART

That's
REC!

ONE THAT
HAD A FEW
LINES IN DIRECTOR
SAKAGUCHI'S
ANIMATED
MOVIE...

IT WAS
DECIDED
THAT I
WOULD
TAKE PART
IN AN
IMPORTANT
ROLE.

YEAH,
NO MATTER
HOW MUCH
THE RAIN
FALLS.

SURELY IS
BEAUTIFUL.

THE
GUTTERING
MORNING
SUN AFTER
THE RAIN.

THAT
WITH
POKE,
WELL, I
STARTED
TO TAKE
IN ALL MY
LINES!!

AT FIRST I
SEEMED TO
BE OVERWHELMED
UNDER ALL
THE HEAVY
PROPOSALS.

THE WERE
SALADAYUM
AN TOWARD
FUMIKO
ONE

IT
CURRED
UP
DEPOSE
ANYONE
NOTICES.

DIDN'T I
TELL
YOU?

HEH?

WE'RE NOT
RECORDING
TODAY!

LET'S DO
OUR BEST
TODAY!

MATSUMORI
FUMIKO!!

POKE!!

ONE,
TWO,
THREE!!

ONE,
TWO,
THREE!!

WELL,
TAKA A
LOOK
LATER
ON!!

JUST
DROPPED IN
BECAUSE
THERE WAS
A CHANGE IN
THE SCRIPT.

THEN WHY
WERE YOU
CALLED IN?

NOT THAT,
NOT THAT!

AA... THAT'S
RIGHT...
TIME TO
PRAISE...

THERE'S NO
WORK TODAY,
BUT THERE
ARE THINGS
TO DO

ABSOLUTELY
FLUNGED,
RIGHT NOW
YOU BELONG
TO DENFROD,
CORRECT?

NO!

WELL, I
WONDER IF
I SHOULD
GO TO THE
OFFICE FOR
A BIT...

*High heels
really are wonderful
for impressing*

PRESENT?

RE...

THIS
IS ALSO
IMPORTANT
WORK FOR
VOICE
ACTORS!

IT'S
TIME TO
REFRESH
YOURSELVES!

IT'S
PRECISELY
TIME TO REST,
SO REST!

THIS IS AN
ABSOLUTELY
IMPORTANT
TASK.

IT'S
POINTLESS!

YOU'RE
STILL
SAYING
THOSE
THINGS!

I'LL HELP
LOOK OVER
THE SCRIPT

IN THAT
CASE, I'LL
HEAD OVER
TO THE
OFFICE!

ONLY...

EH...

IN
YOUR
CARE?

I' HOPELY
ENTRUST
YOU...

ANTI-
SLAM-
DU-YOUN

YOU TWO,
PLEASE GO OUT
SOMEWHERE
TODAY!

THAT'S
WHAT IT
TAKES TO
CREATE A
"FIRST
CLASS" PERSON!

YEA



WAW...



I wanna see...
the pandas



ISNT THE ZOO
A CHILD'S

DAY



EVEN THE ZOO
MIGHT BE
CRAY



It's
the
first
time
in
my
life
...

A
panda
!!

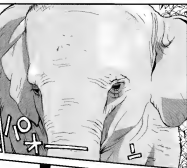
CU...

CUU

CUTE.



AWW.







●REC7





There wasn't any time to
worry about the before,
I was forced to take care with
my own role...



I
wonder
what
you
were
thinking
about
yesterday?

What
about
yesterday?

No, was the
character
today only?

NO,
...
BUT
...

AKA
HAS NOT
COMPLAINED
AT ALL THIS
TIME
...

SHE
CAN'T
POSSIBLY BE
COMPOSED,
RIGHT?

AREN'T
YOU THE
NEWBIE?

AS THE
MAJOR
ROLE OF THE
ANIMATED
MOVIE'S
HEROINE,



What the hell
is that with
you?



JUST AS I
THOUGHT,
TODAY AKA
IS ACTING
STRANGE.



YEA?



AKA...

ARE
YOU
TRY
ING
TO
BE
STR
ONG?



I
FINELY
ENTRUST
AKA...
IN
YOUR
CARE,
MATSUMOTO-
KUN!



YLP.

THAT
SO...

EH,
I'M
OKAY,
YOU
KNOW.

IS IT
BECAUSE
YOU'RE
NERVOUS?



WHO
TREMbled
ACROSS,

WHO
IS A
MUGGER
NEVER

AND
ME,

ONCE
THAT SHE
CAN'T
POSSIBLY
EXPRESS

AKA IS
THE ONE
THAT HAS
THINGS
LIKE COM-
PLAINTS.

OH...
ME...

I'M
PRETTY
CON-
CERNED
FOR
MAG-
GUMBU
-KUM?

AND IS
UNBEL-
IEVABLE.



AND EVEN
SUPPORTS ME.

AKA
...
DOES
THE
IMPOS-
SIBLE.



I DON'T
HAVE
THE
POWER
TO GET
RID OF
THE
PRESS-
SURE

IT'S NO GOOD
I DON'T KNOW
ANY WORDS TO
CHEER UP AKA.

LET'S
GET RE-
FRESHED

HEHE...
...
YEAH,
SORRY.



TODAY I'M HERE
DOING THE LION AND
PANDA SHOW!

DURING THE
"HAI" SNACK
ADVERTISING
CAMPAIGN, I WAS
THE GUY INSIDE
PORKY-KUN.
I'M TELLU.

OH,
NE...

UH-HUH

THANK
YOU
THANK
YOU

OH

PANDA?









VERY
WELL
...!!



hah
...!!

SO,
THE KING OF
THE JUNGLE
WILL BE MY
OPPONENT!



AGH,
HEAD-
BUTT!



UGH
!!

YOU'RE
WEAK, KING
OF THE
JUNGLE
...



THAT
VOICE...



NOTHING
...





TO GET
RID
OF,

TO
LOSE

NO,



**IT'S
OVER!**

IF YOU
GET RID
OF IT...



FEEL
IT
...
...

BECAUSE
IT'S FINE...
TO FEEL IT.



THEY'RE
DEAD.

AS FAR
AS THAT
PERSON IS
CONCERNED
...

TO
BECOME
ACCLUSTOM
TO IT, AND
TO CRUSH
IT

TO
NOT FEEL
NERVOUS
...





I THINK
YOU WERE
THE ONE
WHO WAS
ABLE TO
DO IT.

YOU



MAT-
SUMARU-
KUN

I'M SO
SCARED



AKA

WHAT
IS IT?

ONE

HEY...
CAN I
GO OVER
THERE?



AKA...?

EH...





I'M FEELING
NERVOUS!!

SIGH

I'M
SCARED.



SINCE IT'S
AAA, IT CAN
BE DONE

IT'S
OKAY,
IT'S
OKAY



AAA-
AAA
.....!!

IT'S
ALREADY THE
RECORDING
TOMORROW
.....!!



YEAH.

REALLY
...?



THANKS
.....

.....







PRESENTED BY:
ROTTEN PEANUTS

Translator: Kai+

Cleaner: Kai+

Typesetter: Kai+

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TAKE.48



GOODBYE JUPITER





*TONG TONG FROM ACTRESS BOY TESTIMONIAL ATOM



YUKIHI AKARI'S STORY
SYNOPSIS CORNER



A LOT OF STUFF HAPPENS, AND THE
MILITARY, SOMETHING THAT POWERED.
EVENTUALLY KILLS THE PROFESSOR

BUT,
HIS FINAL
FORM WAS
TOO BIG.....

AND JUPITER,
WHO DIES AWAY...

AKA-CHAN
IS PLAYING
HER ROLE.
YOU KNOW...?

HER NAME
IS ALMERILD.

MEETS A GIRL
1000 YEARS LATER.



YES,
ALMERILD!

LET'S GO,
JUPITER!!

AND ALTHOUGH
THEIR HEARTS
WAVED, THE TWO
OF THEM HEAD
TOWARD THE
PLANET IN ORDER
TO PROTECT
EARTH. THIS IS
TODAY'S SCENE.

THE PLANET-DESTROYING
PLANET BECOMES POINTED
TOWARDS EARTH.

AND IT BECOMES
THE END
OF THE WAR,
AND ALL...

...AND
YOU
ARE? RIGHT!
THAT'S
IT.....







WHAT PART WAS ...?

HOW COME ...?

WHAMMM!



NOT GOOD ENOUGH!



IT'S ABSURD ...!

WHA... HE WANTS TO CHANGE THE LINES NOW! IT CAN'T BE!



LET ME SEE IT.

THE SCRIPT.



WHY...





DON'T THINK!

DON'T FOLLOW THE SCRIPT!



WAIT... WAIT, WHY?? ARE YOU DOING THIS??



I'M NOT DONE!
MOVE IT!!



AND FINALLY, I WON'T BE HERE EITHER!!

NO KIDS TOO!

WE DON'T NEED THIS ROOM!



HOW'S
THAT...
CAN YOU
DEAL
WITH IT?

THE ONLY
THING THAT'S
AVAILABLE IS
THE IMAGE
THAT ACR
DREW ON THE
SCREEN.



SEN-
GANDRAY!

AS IF THAT'S
POSSIBLE!



ACA...

SEN-
GANDRAY!





YES,
SIR!

AH,
LMA...

WE'RE
RECORDING.

HEY,
START THE
SCENE!



SOMETHING...



WITHIN ME.

WAS
BORN...

By the time I noticed it,

It's a...
Very unusual
feeling.

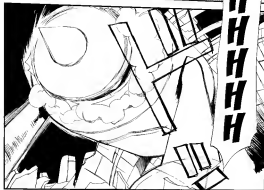
like shouting.

I...

GOODBYE...























48
REC

r1h scans.com
rainchighway@protonmail

translator Kait
cleaner Kait
typesetter Kait
quality checker Brood IX

Little Black, rufelies
libb,Ellewhiteafter,les,nat
fih-scans.com
ira.indhighway.net Analibu

translator Kantou
scanner mrakymrak
typesetter mrakymrak
quality checker Deathglasses•Kai+

THE END

TAKE 48

LET'S GO HOME





TAKE 49

LET'S GO HOME



MY NAME IS
TOSUHIKI MIKOTO
AND I PLAY KID
JUPITER!

THANK YOU LADIES
AND GENTLE MEN
FOR COMING TO THE
TEST SCREENING OF
"GREAT SUPERIOR
JUPITER"!



SA...
THANKS
...



THAT TUX LOOKS
GREAT ON YOU
MITSUMARU-KUN!

AREN'T
THESE CLOTHES
...
A LITTLE
MUCH?



HE
SAYS
MER-
VOUR
DIRECT-
ORLY
BAST...

DI-
REC-
TOR



THE TRUTH IS
I DO TOO...

HEHEHE
...



SA?

OOH, I'M SO
NERVOUS I WANT
TO GO TO THE
BATHROOM...

I'VE
ALWAYS LOVED
SEKIHASARA'S
WORK SO I WAS
VERY HAPPY
WHEN...





UW...

I'M AKA ONDA...

UGH...



NEXT UP.

THE HEROINE ALMERFELD...
UGH...
ALMERFELD! PLAYED BY AKA ONDA!
BIT MY TONGUE



BOW!
I TOOK
MY BEST!

Almerfeld



I PLAN TO
CONTINUE
LEARNING AND
IMPROVING MY
SKILLS AND...

I AM LEARNING
SO MUCH
FROM THIS
OPPORTUNITY
AND...

I'M...
I'M STILL
A ROOKIE
SO...



WE GOT
WORKED
HARD...

YE—YES!

WE ALSO DO
THE "GREAT
EMPRESS
JUPITER"
RADIO SHOW!



SO STIFF...
LOOSEN UP!





IT'S SO
BRIGHT
...

THANK YOU
VERY MUCH!!

THAT IS
ALL...

THANK
YOU...

THAT...

I'VE NEVER BEEN
IN THE SPOTLIGHT
BEFORE...

BEFORE
THIS...



AWA...

EVERYONE
...
LOOKS
LIKE THEY
ENJOYED
THE
MOVIE...

THANK
GOOD-
NESS...



















17







ME
TOO...



THE MOVIE
WILL BE A
GREAT
SUCCESS!

I'M
GLAD...



THERE'S
SOMETHING
I WANT TO
DO MORE

THERE'S
SOMETHING
I WANT TO
DO MORE



YUP!

IT'S
FINALLY
OVER!



I'M
SORRY
BUT...



I...
UH...

WA—WATT!
PLEASE!
ABOUT
THAT!



GOOD OLE
INDIE AIR!

I'M BACK!

AH...
FINALLY,



WHERE THE
HELL WERE
YOU?!

ARE YOU
SUSPENDED
IT



I'M BACK!

YOU
HATAKEDA!



YOU
HAVEN'T
GIVEN THE
NEWS YET?

ARE

WHAT...
I WAS ONLY
GONE FOR A
WHILE... WHY
ARE YOU SO
UPSET?

31







23





YOU'LL BE
WORKING
UNDER ME
NOW.

NAME'S AI
ONDA.

MATSUMARU
-KUN,



I WILL NOT
ACCEPT
YOU
HAVING
SEX WITH
MY
DAUGHTER.

ALSO...



YOU ARE
JUST MY
SUBORDINATE.



KEEP THIS
PROFESSIONAL.



IT'D NEVER
THOUGHT
THAT
AKA-SANE'S
WOM
WOULD...



IS
THAT
WHY
YOU
MOVED
OUT?

YA
KNOW...
MAMA
NEVER
CLEANED.

I CAME
OVER HERE
BECAUSE IT
WAS JUST
SO DIRTY...



HAA
AH

WHAAAY



WAAAAH!!

WAAAAH!!



A GRAVE?

WHERE AM I?

I... NO...
NO...



SO DARK...

I CAN'T SEE A
THING.



WAAAAH!!



MATSU-
MATSU
FUNEBOO!

YOU
CAN'T
ESCAPE!

TAKE.50

ALL ABOUT MY MOTHER



TAKE 50
ALL ABOUT MY MOTHER



EH...
YESSA



ARE YOU OKAY?
YOU WERE
HAVING A
NIGHTMARE...

A...
KA...



YEAH...

SO... WAS
IT ABOUT
YOUR
COMPANY?



I HAVE NO IDEA
WHAT'S GOING
TO HAPPEN TO
THE COMPANY...

INCHI
WAS
BOUGHT
OUT BY
BRISCO
SO...



AND TO
TOP IT
ALL
OFF...



EH...

KW!

AKA... YOUR
UNDERWEAR...

I WAS
IN THE
MIDDLE OF
CHANGING!

AND THEN YOU
STARTED
HAVING
NIGHTMARES



ONDA
AH!

THE ONE THEY
TRANSFERRED
OVER FROM
BRISCO TO BE
OUR SUPERVISOR
IS NONE OTHER
THAN...



YES?
OWU
MOTHER!

She's also
my mom,
you know...



AKA'S



I wonder if
Matsumaru-kun
is getting bullied
by my mom
at work...

OOH...



I DO NOT
APPROVE
OF YOUR
RELATIONSHIP
WITH MY
DAUGHTER.



KAY! DON'T
OVERDOZE
YOURSELF!



SO...
YEAH...
SEE YOU
LATER!



WHAT IS THE MOST
IMPORTANT THING
WHEN IT COMES
TO SELLING CANDY?



It's
IMAGE!



Gah!

DRY!



FLAVOR!
RIGHT?

CLIP
ME!







EVEN THEY'RE
DOWNLOADING.

THE GUYS
UP ABOVE ARE
SHIFTING IN
THEIR SEATS
EVEN MORE...

WE FEEL
UNEASY,
BUT...



WELL...
THE SALES
HAVE BEEN...
YOU KNOW...

WHAT?! HAH?!
INCUBE BEEN
ASKING THAT
SHACK FOR
11 YEARS?!

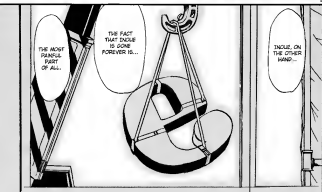
THEY'VE
EVEN
HAULED
PRODUCTION
OF "BARKER-
HUNT"!!

YEAH
BUT
STILL...



NO NEED FOR US
TO WORRY ABOUT
DOWNSIZING, BUT...

WE ARE YOUNG
AND OUR WAGES
ARE SO CHEAP,
SO...



THE MOST
PAINFUL
PART
OF ALL...

THE FACT
THAT INCUBE
IS GONE
FOREVER IS...

INCUBE, ON
THE OTHER
HAND...









13





14









YOU'RE
SUCH
VERY
NICE.



HOW
GOT

NOW
THAT
YOU
MENTION
IT...

YEAH
MAYBE...
JUST A
LITTLE...



OH...
IS THAT
SO...

17



EEEE
EEEE
EEE



FROM
WHAT
HE'S
FROM
GARD...

NOT MUCH
DIFFERENT...

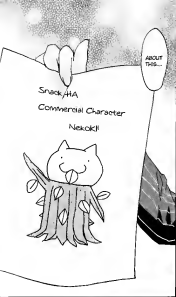














THIS
GUY!

FROM NOW ON
SHACK HAS
CHARACTER IS...



OH...



BRISCOMAN!

IT HAS
BEEN
CHANGED
TO...



YOU
DIDN'T
KNOW?!
YEAH

YOU
VOICED
NEEDS?!

HOW?

THE
NEW
THAT
WAS
CHANGED



WELL?



TAKE.5

NEW
CONFECTIONARY
PACKAGING



THE
SNACK
"HIT"
MASCOT...

DID YOU
NOT HEAR
WHAT I
JUST
SAID?

...WE'RE
CHANGING IT
FROM NEKOJI
TO...

BRISCO-MAN!



SO YOU'RE SAYING
THAT NEKOJI IS GOING
TO BE CUT FROM ALL THE
COMMERCIALS NOW?!

NO...
NO
WAY!

2



THE
COMPANY HAS BEEN
TAKEN OVER BY THE
OVERSEAS
CORPORATION,
BRISCO...

"THE COMPANY WAS
REBORNED
"BRISCO-KOJI"

HOWEVER,
THE HONEST
MATSUMOTO
RETURNED TO
SHOW. THE
FIRST THING
HE SAW...

IT
SEEMED THAT
MATSUMOTO
FUMIO'S LIFE
WOULD HAVE
RETURNED
BACK TO ITS
FORMER
PEACEFUL
STATE

WITH ALL THE
WORK FOR THE
SAME MOVIE,
"GREAT EMPEROR
BURTER"
FINISHED...

Brisco-man

The
salarymen
below must
follow them...
Right?

If the
top of
the chain
changes...

There's not
going to be any
more *Ikko's*
commercial...



AND THE
WOMAN
LEFT FROM
THE MAIN
BUILDING
OFFICE TO
DEPLACE
HIM.

CHEF
HODGINS
WAS
Fired.



AND THE
LOVE OF
ANTHONY-
BARRY
PUMPH-
HEAD'S
LIFE.

IS SOME OTHER
TASTE THE
LUSTRE OF
GOLD AND THE
HEROINE OF
THIS STORY AS
WELL AS A VERY
POPULAR BOSS
ACTRESS.



BUT
STILL...









YOU
JUST
BRING
ME THE
SAMPLE.

I WILL
PITCH IT TO
THE
HIGHER-
UPS.



YOU WANT
ME... TO
MAKE A
COMMERCIAL
...FOR
BRISCOMAN...



OF
COURSE

YOU WERE
THE ONLY ONE
I COULD'VE
PICKED.

YOU'RE THE ONE
WHO KNOWS THE
MOST ABOUT THE
"HA" SNACK,
RIGHT?



To
just...

...draw
over Nakahi
and replace
him.

No's
just...



HAHA...



SAMPLE...

SAMPLE...

SAMPLE...





WOW! NO WAY, THIS IS, UM...

AWW



LET ME SEE!

CAN IT BE WHAT YOU'RE WORKING ON RIGHT NOW?

RIGHT IS THAT?



WELCOME HOME!



WAAAAH!!

KYAA!!

OW!

AH!!



Ugh...



ALL, IT'S OK, I GOT IT.

I'M SO SORRY, LET ME HELP.





I GUESS
THERE'S
NOTHING
I CAN DO
ABOUT IT.

I SEE...



HERE'S NO
WAY I CAN
MAKE A GOOD
COMMERCIAL
NOW.



I LOOK
FORWARD TO
YOUR NEW
COMMERCIAL.



ARE YOU
ALRIGHT?

A...
AKA...



I KNEW IT
WOULD END
EVENTUALLY.

NOT
REALLY,
BUT...







I LIKE
ABOUT
YOU

THAT'S
WHAT...



NO
MATTER
WHAT
JOB
IT IS!

YOU
ALWAYS
DO
YOUR
BEST...



MY VOICE
ACTING
IS ALSO
WORK...



I WANT
YOU TO...
NEVER
GIVE UP

I WANT
YOU TO
DO YOUR
BEST!



BUT...

IT'S
SAD...



THERE'S AN END
TO EVERYTHING
EVENTUALLY.

NO
MATTER
HOW MUCH
I LOVE
IT...



I WILL
ALWAYS
TREASURE...

EVERYTHING
I DO...

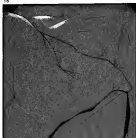


IT'S NOT
LIKE IT'S THE
END OF THE
WORLD.

THEN I
GET TO
MEET NEW
PEOPLE...









13





HE ATTENDED WITH A DREAMER AND HAD HIS MASTERY WAS A FOUNDED OFFICE SINCE... HE GAVE UP HIS DREAM OF THE HIS LAYOUTS WHEN HE SUPPORTED HIS DREAM. THEN IN 1900, HE SO FOUNDED ONE COMPANY OF... HIS FOUNDED IN 1900 AND CHARTERED BRISCO COMPANY. HIS COMPANY WENT TO HIS FOUNDED EVENTUALLY HE STARTED BRISCO THEN... "OLD MAN BRISCO'S DREAM" IN 1900, THEN IN 1900 HE FOUNDED BRISCO THEN IN 1900 IT BECAME AN ENTERPRISE... THEN BRISCO WAS JUST STARTED... APPEARED IN 1900 OF HIS COMPANY. THE ORIGINAL DESIGN OF BRISCO WAS... IN THE CREDIT OF THE YEAR 1900... WAS THEN BRISCO STARTED AT...



GEORGE BRISCOE
(1885~1981)





18









22



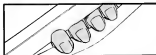






TAKE 52
▶▶▶▶▶▶▶▶▶▶
ATTACK OF THE
HOTCAKES

ATTACK OF THE HOTCAKES





3





AND I DON'T
JUST MEAN
THE MALE
BARKING INTO
THE SHOWER
WHILE THE
OTHER
PERSON IS
STILL IN IT.

HOWEVER,
I STILL DO
NOT APPROVE
OF YOUR
RELATIONSHIP.



IT'S
UNDER-
STANDABLE
THAT
YOU'D BE
MISTAKEN.

AND
YOU ARE
GOING OUT
WITH MY
DAUGHTER,
SO...

I...
I KNOW,
I KNOW...



I
DIDN'T
MEAN
TO...

I'M...
I'M SO
SORRY
BOSS...
I WASN'T...



YESTERDAY,
THEY FOUND
SOME KIND OF
STRUCTURAL
DEFECT WITH
THE BUILDING,
AND ORDERED
AN EMERGENCY
EVACUATION.

UP TILL NOW,
I'VE BEEN
STAYING AT
THE CONDOS
OWNED BY
BRISCO,
BUT...



I JUST
BECAME
HOMELESS.



I MEAN
AKA'S
SHOWER
ANYWAY?

BUT
WHY ARE
YOU IN OUR-

SO...
SORRY...



YEAH?

YOU -
YOU'RE
STAYING
HERE?!



I
THOUGHT
I'D JUST
STAY WITH
HER...

I TOLD
THEM I
HAD A
DAUGHTER
LIVING
NEARBY,
SO...



THEY TOLD
ME I COULD
JUST FIND
A HOTEL
NEARBY,
BUT...









A-
AKA...



YOU'RE
THE ONE
WHO
HOOKED
UP WITH
THE FIRST
GUY YOU
MET!!



YOU
SHOULDN'T
TIED COMING
HOME EVERY
ONCE IN A
WHILE JUST
TO ARGUE
WITH DAD!

IT'S ALWAYS
WORK, WORK,
WORK WITH
YOU!
YOU WEREN'T
EVEN AT HOME
MOST OF THE
TIME!



DID
YOU...

WHAT...



A
MOTHER
THAT
WOULD
BAKE
CAKE
FOR
HER

I I
WAS SO
JEALOUS OF
MY FRIEND,
BECAUSE
SHE HAD A
MOTHER



THEN YOU GET
DYNORCED OUT
OF NOWHERE, AND
TELL ME THAT
I'M "LIVING WITH
PAPA NOW!"



WE
COULDN'T
EVEN HAVE
FRIENDS
OVER IN
SUCH A
MESSED UP
HOUSE!



DO YOU
HAVE ANY
IDEA HOW
AO AND I
FELT?!









A/A...

I'LL
LEAVE
THE
TOWEL
HERE.

THANKS...



I'M...

SUCH A
FAILURE
OF A
MOTHER...

So...
I wouldn't
care if she
never talks to
me again!

My mom...
she doesn't
care about me
at all...



///





Compared to before...

Oh dear...



MOMMYYYYYY!

YYYYY--

HE MISSES HIS MOMMY'S HOTCAKES. BUT EVERY NOW AND THEN...



This one just had to come NOW of all times...

"Mama" ...



THE TASTE OF MAMA'S HOME-COOKING!

FOR A LIMITED TIME ONLY, GET SNAKKA HOTCAKE FLAVOR!



AKA...

-SNAK-





MOMMY!

UH...



SAY
SOMETHING
INTO
THE MIC.

TESTING.



THIS TIME
WITH A
LITTLE
MORE...
FEELINGS
PLEASE.

ALRIGHT,
NOW TRY IT
AGAIN WITH
THE VIDEO.



HAH...



YOUR
HOTCAKES
ARE... SO
YUMMY-KU!

MOM-
MUMUMUMU!



YOUR
HOT-
CAKES.

MOM-
MUMUMU!



CAN
YOU GO
THROUGH
IT AGAIN
PLEASE?





SHE WENT
INTO THE
RECORDING
BOOTH?!

WAIT.
WHAT?!



THAT'S
NOT
RIGHT.

MOM?!

AKA...

I WAS
HOPING TO
COME HERE
AND SEE HOW
GOOD YOU
WERE AT
VOICE ACTING.
I'M VERY
DISAPPOINTED
IN YOU.

YOU'RE
NOT A
NEWBIE
AT THIS.

THIS
WILL
NOT
DO...

NOT
GOOD.
NOT
GOOD!

BOSS
BOSS
BOSS
BOSS!!

CALLER
IT'S I KNEW
THIS WAS
A BAD
IDEA!!

IF YOU
CAN'T PULL
THIS OFF, WE
CAN EASILY
REPLACE
YOU.

WE HAVE
PLENTY
OF OTHER
ACTORS...

BOSS!!
PLEASE
LEAVE!!

PLEASE
LEAVE!!

BOSS!!

SORRY,
I DON'T
KNOW
WHAT'S
WRONG
WITH ME
TODAY...

MATSU-
MARU-SAN

AKA...

ISAN.



21







BYE
HANDS
TALKING OFF

23







SUNDAY GX FRONT COVER SKETCH COLLECTION!!

2005年11月号



NOVEMBER, 2005 BACK IN THE FALL I WENT JUMPING INTO BIG PILES OF LEAVES. I WAS SO EXCITED ABOUT THIS FIRST SKETCH. THEY EVEN USED IT IN BEAT TAKESHI-SAN'S SHOW.



JANUARY, 2006;

THIS IS MY DEPICTION OF AKA IN A KIMONO.

I KIND OF WISH I DID MORE WITH THE
PATTERNS THOUGH...

2006年1月号



2006年2月号



FEBRUARY 2006: I AM VERY INTERESTED BY THIS ONE.
THERE'S NO COLOR BUT I HOPE IT'S STILL GOOD. I HOPE I GOT
THE PROPORTIONS OF THE MUFFLER AND COAT RIGHT...



2006年3月号



MARCH, 2006: MAYBE I SHOULD HAVE DRAWN SOME MORE
SNACKS... MAYBE IT'S THE COLOR, I DON'T KNOW. THE FINAL
PICTURE HAD A MORE, SIMPLE LOOK TO IT.

2006年6月号



JUNE, 2006: THERE WAS SO MUCH DEBATE ABOUT THAT
SNAIL. I HOPE THE ANGLE AND THE BACKGROUND ARE
OKAY. THE COLORING WAS A PAIN THOUGH.



AND NOW A WORD TO THE VIEWERS

STRAIGHT FROM THE
HEART

材料

Right now

I am so tired

Don't worry, this is a word that won't

Thank you for all you've done for me. It

Now that you know it so old now. Continuing my journey

With AA-ATH WHY?

Oh by the way, I'm leaving Sunday Day!

Back to normal

We are finally CH-ALLY

So uh

Hello everyone, this is Himeko-Island

It's a nice place

Thank you

No more friends or seems to worry about

He said this with a smile and said

This Mr. K. guy apparently was in charge of some story due there in Tokyo 44 and worked for Shoukoku!

Anyway, THIS MEANS WE NEED A NEW LEADER, HIL?

THANK YOU SO MUCH!!

WAIT! SINCE WHEN

A SUPER SMILEY MAN APPEARS OUT OF NO WHERE

UP UP

Oh okay, nice to meet you welcome.

STAFF IN GROUND



Then, in volume 4, things come together to consider and act lead at each other.

In volume 3, we started a solid work. Snuck JRA and then the content just kept coming.

Then we came up with the radio bit. That morphed into the Tie up radio show that was after volume 2.

But to be honest, from the beginning, it was supposed to just be some completely unimportant, but had an epic sounding title started onto it... We didn't even think about it being the title before chapter 2.

Ever since around volume 2, of REC, we've had that Jupiter movie plot device popping up as a recurring theme.



If you think about it, he popped up right around the time that it came around. A series that ended in the end.

But... just who IS that guy with the afro?

It kind of seems like we put a lot of thought into that anime scene... We really didn't.

This time, in volume 7, we had the domestic scene so we used extra pages.

The scene where the doctor dies.

And finally, in volume 6, he begins voice acting.

Then in volume 5, Matsukawa starts working at the anime studio.

CLIMAX SCENE

THE END SCENE

THE START SCENE

The first appearance of Aki's mom!

Then there's the private concerns scene.

But it was very fun... I tend to be stingy with my pages.

And a third piece without proper planning and timing.

It was my first time doing 2 whole pages as one scene.

This was his 13th episode in one page!

Wow, I really want to do more stuff like this!

Then we along with the MHA coming thing, and we add in a completely different direction.

Return to the company and something happens.

And then he would...

Base construction!

I want to...

At first, I wanted Matsukawa to be out of work for a while and then be all like...

And then, you'd meet Aki's mother as his new superior or something.

But we didn't.

The last chapter, the start right around the time that the anime production is done.



